FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137188 **Type of Permit:** FILMING **Release Date:** 04/25/2018

Production Company BUZZFEED INC

Insured Company Name BUZZFEED INC
Contact Phone No. 1 310-307-3782
Contact Phone No. 2 646-589-8585
Fax 917-496-2558
Address 7323 BEVERLY BLVD
LOS ANGELES, California 90036

Production Title TAILGATING PARTY

Type of Production Commercial - Internet

Producer Emilie Flynn

Director Alonso Homs

1st AD Genghis Jorgensen

Production Manager Jade Risser

FilmL.A. Coordinator Melissa Levine

Location Manager Jade Risser
Primary Phone Mobile - 7172013374
Secondary Phone

Location Assistant Jade Risser
Primary Phone Mobile - 7172013374
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,967.00

Number of Locations 6

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Summary Information — Location

Permit Number F00137188
Production Company BUZZFEED INC
Insured Company BUZZFEED INC
Production Title TAILGATING PARTY

Location Manager Jade Risser
Primary Phone Mobile - 7172013374
Secondary Phone

Location Address 11430 Chandler Blvd, Los Angeles, CA, 91601

Location Name NORTH HOLLYWOOD PARK

Location Type Park

Location Description NORTH HOLLYWOOD PARK

Film Dates 4/26/2018 - 4/26/2018 05:30 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 60766 north hollywood overflow lot guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	16
Crew	25
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; FILMING IN PARKING LOT NEAR SKATE PARK;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00137188	**Location Manager**	Jade Risser
Production Company	BUZZFEED INC	Primary Phone	Mobile - 7172013374
Insured Company	BUZZFEED INC	Secondary Phone	
Production Title	TAILGATING PARTY		

Thomas Guide **Page:** 562 **Grid:** J2

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Paul Nassaney

Coordinator Note SPOT CHECK APPROVED FOR THIS LOCATION.

- NO SMOKING OF ANY KIND.

- GENERATOR MUST BE LOCATED ON NONCOMBUSTIBLE SURFACE

- FIRE EXTINGUISHER ADJACENT TO GENERATOR

INSP HUDSON

Coordinator Note Rec & Park Monitor required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00137188
Production Company BUZZFEED INC
Insured Company BUZZFEED INC
Production Title TAILGATING PARTY

Location Manager Jade Risser
Primary Phone Mobile - 7172013374
Secondary Phone

This location has been CANCELED

Location Address GRIFFITH PARK MERRY GO ROUND 4730 CRYSTAL SPRINGS DRIVE, LOS ANGELES, CA, 90027

Location Type Park

Film Dates 4/26/2018 - 4/26/2018 08:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	25

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Thomas Guide **Page:** 563 **Grid:** J5

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are hoping to rent a parking lot to house our base camp and set. We are shooting only in the parking lot.
This would be for Merry Go Round Lot #3.
This is a tailgating scene - we will be using some crew cars as part of our scene and will have others park in another rented area of the lot.

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Summary Information

Location

Permit Number	F00137188	**Location Manager**	Jade Risser
Production Company	BUZZFEED INC	Primary Phone	Mobile - 7172013374
Insured Company	BUZZFEED INC	Secondary Phone	
Production Title	TAILGATING PARTY		

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Summary Information — Location

Permit Number F00137188
Production Company BUZZFEED INC
Insured Company BUZZFEED INC
Production Title TAILGATING PARTY

Location Manager Jade Risser
Primary Phone Mobile - 7172013374
Secondary Phone

This location has been CANCELED

Location Address 1350 S Sepulveda Blvd, Los Angeles, CA, 90025

Location Name WESTWOOD PARK

Location Type Park

Location Description WESTWOOD PARK

Film Dates 4/27/2018 - 4/27/2018 08:00 - 20:30 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	25

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are hoping to rent a parking lot to house our base camp and set. We are shooting only in the parking lot.
This is a tailgating scene - we will be using some crew cars as part of our scene and will have others park in another rented area of the lot.

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Summary Information — Location

Permit Number F00137188
Production Company BUZZFEED INC
Insured Company BUZZFEED INC
Production Title TAILGATING PARTY

Location Manager Jade Risser
Primary Phone Mobile - 7172013374
Secondary Phone

This location has been CANCELED

Location Address 5333 Zoo Dr, Los Angeles, CA, 90027

Location Name LOS ANGELES ZOO

Location Type Zoo

Location Description LOS ANGELES ZOO

Film Dates 4/26/2018 - 4/26/2018 08:00 - 20:30 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	25

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are hoping to rent a parking lot to house our base camp and set. We are shooting only in the parking lot.
This is a tailgating scene - we will be using some crew cars as part of our scene and will have others park in another rented area of the lot.

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Summary Information — Location

Permit Number F00137188
Production Company BUZZFEED INC
Insured Company BUZZFEED INC
Production Title TAILGATING PARTY

Location Manager Jade Risser
Primary Phone Mobile - 7172013374
Secondary Phone

This location has been CANCELED

Location Address 6100 Woodley Ave, Los Angeles, CA, 91406

Location Name TILLMAN RECLAMATION WATER PLANT/JAPANESE GARDENS

Location Type Garden

Location Description JAPANESE GARDENS / LOS ANGELES CITY DEPARTMENT OF SANITATION PROPERTY

Film Dates 4/26/2018 - 4/26/2018 08:00 - 20:30 1 day

Open or Closed to the Public Open

Please see attached document JapaneseGarden_August-2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	25

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F7

Location Notes A walk-through between the Japanese Garden coordinator and the production company needs to occur 2 working days prior to the first day of filming activity (including prep)
Japanese Garden requires:
(2) FilmLA Monitors required during all filming related activities
(1) MONITOR ONLY FOR STILL PHOTO OF 15 PEOPLE OR LESS.

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Summary Information — Location

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Production Company BUZZFEED INC
Insured Company BUZZFEED INC
Production Title TAILGATING PARTY

Location Manager Jade Risser
Primary Phone Mobile - 7172013374
Secondary Phone

There is no crew parking on site for Japanese Gardens. LA City Rec & Parks Woodley Avenue lot is an option. Production vehicles may park on one side of the access road to the garden.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are hoping to rent a parking lot to house our base camp and set. We are shooting only in the parking lot.
This is a tailgating scene - we will be using some crew cars as part of our scene and will have others park in another rented area of the lot.

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Summary Information — Location

Permit Number F00137188
Production Company BUZZFEED INC
Insured Company BUZZFEED INC
Production Title TAILGATING PARTY

Location Manager Jade Risser
Primary Phone Mobile - 7172013374
Secondary Phone

This location has been CANCELED

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E. DEBS REGIONAL PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK / LA CITY PARK

Film Dates 4/26/2018 - 4/26/2018 08:00 - 20:30 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	25

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are hoping to rent a parking lot to house our base camp and set. We are shooting only in the parking lot.
This is a tailgating scene - we will be using some crew cars as part of our scene and will have others park in another rented area of the lot.

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Permit #F00137188

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH HOLLYWOOD OVERFLOW LOT

- **Ok to FILM at North Hollywood Overflow Lot on 04/24/2018. (see plot plan)**
- **OK to for Production Company to have 25 Crew Cars, 1 16ft cube truck, and 1 passenger van. (see plot plan).**
- **OK to use signs, 3 camera carts, small generator, 4 monitors, handheld cameras, two small cameras on tripods 12x12 scree, 8x8 screen, c-stands, apple boxes.**
- **Generator must comply with FSO standards and or Monitor instructions.**
- **OK to setup tables and chairs with pop up tents for 6 tables.**
- **Production vehicles must be legally park in the lot.**
- **Must not block entrance to maintenance yard at any time.**
- **Company must work around all park patrons and their activities.**
- **All debris must be cleaned up upon completion of filming.**
- **May not stage, set up, or block pathways at any time.**
- **May not drive or place vehicles on grass or any pathway.**
- **May not block entrances, exits or block any dumpsters.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility**
- **In the event that city electricity or water is used a $75.00 per usage per day charge will be invoiced and added to your permit.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Equipment:**
- Pop up tents must be free standing, OK to secure **tents** with sand bags or water buckets, no staking allowed.
- Must use plywood underneath any heavy equipment on the turf.
- Production companies must use cable crossovers on all pathways.
- Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- **Vehicles:**

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- Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.
- Vehicles may not park or block any grassy areas.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Park Activity:**
- All production activities must give the "right of way" to excessive traffic of park patrons.
- Company must use caution for pedestrians and dogs**.**
- Must allow children to play at all times.
- **May not film any children** without prior permission from parents.
- OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting, nailing or wrapping wire on trees is not permitted.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Companies are responsible for clean-up of the entire area they have occupied.
- May not use any **ball diamonds** without prior approval from the Park Film Office.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-137188

BUZZFEED INC/ TAILGATING PARTY

MOVIE A PERMIT

Film Company Informational Guidelines
The Japanese Garden

FilmL.A. issues all permits for the Japanese Garden and Tillman Water Reclamation Plant.

Not all topics are covered by this guideline. This guideline is intended to assist Production Company's with base guidelines, only. Items not covered or not specifically stated will need to be addressed with Gene Greene, the site's filming coordinator.

Time indicated on the permit shall include first person/equipment/vehicle on-site and last person/equipment/vehicle to leave the site. No company personnel/vehicles/equipment shall be on-site outside of the permitted time. This location's assigned film liaisons must be present at all times when production personnel are present.

Access for filming, preparation, strike, etc. for the Japanese Garden is during daylight hours "only".

The Authentic Tea Garden and Ceremonial Tea Room at the north end of the garden are not available for filming. The 'Shoin' building is accessible for filming. The Garden is only available for filming on Fridays and Saturdays.

All irrigation water and the lakes in the Garden use reclaimed water. No body contact with the water is allowed.

The Japanese Garden staff repairs any damage to the Garden. Payment and/or insurance for all damages will need to be addressed prior to the closure of the permit.

Due to the nature of the Garden's pathways, no access to them other than the concrete, stone pathways or interior Shoin Building shall be allowed within 24-36 hours of rainfall. After 24 hours, as determined by the Garden Manager, limited access may or may not be allowed**. Rain automatically cancels a film permit for all pathways.**

The Production Company shall provide, at all times, a security guard at designated access points to this facility for the duration of the permit time to allow studio equipment/trucks on to the site. The security guard must possess an active Guard Registration Card as issued by the State of California, Department of Consumer Affairs, Bureau of Security and Investigative Services. NO personal vehicles are allowed on site.

Site Liaison:

Two site monitors (Liaisons) shall be assigned to your company from FilmL.A. Different liaisons may be assigned throughout your permitted time. The liaison works with one assigned person from your production company to provide guidance in adhering to this site's rules. If the site liaison determines that a previously approved allowance needs to be changed or disallowed during the production, the production company shall comply with that direction. The presence of, or allowance by, the liaison does not negate the responsibility of damage repair to the site by the production company.

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Site Liaison Fees:

Two (2) FilmL.A. site monitors are required for all filming and photography. The fee for each site monitor is: four (4) hours minimum, time and a half after (8) hours and double time after twelve (12) hours. For the current rates consult FilmL.A. The production company will be assessed a charge covering the two liaisons time for the length of the permitted time and a possible additional damage retention deposit as determined by the sites filming coordinator. FilmL.A. shall hold the damage retention deposit until satisfactory clearance is given to FilmL.A. by the sites filming coordinator, upon which FilmL.A. will release the damage retention deposit.

No food, snacks or smoking are allowed inside the Garden or in structures at the site. No glass containers of any sort are allowed in the Garden.

The Production Company must supply its own restroom facilities. The site must be left in the same condition as was provided. The site must be restored to original condition prior to the end of the permitted time. The Production Company must provide a cleaning staff and supplies for that purpose. Clean up of the site that is not completed within the permitted time will result in an additional charge, paid by the Production Company in an amount to be determined by the sites filming coordinator.

Parking (if approved) between the two metal gates on the private roadway north of the Japanese Garden shall be limited to: One (1) generator, One (1) vehicle or truck or motor home or trailer of the production companies choice parked on the South side. Also, craft services are also allowed to set up on the concrete to the North and the one vehicle or trailer parked in the adjacent parking space. Use of the grass area adjacent to that area is not permitted. Parking is allowed on the south curb line only or the two parking spaces immediately to the north. Other production vehicles or trucks may stop for the purpose of immediate loading/offloading only on the South side. All items must be loaded/offloaded by each vehicle prior to entry into the garden. No blockage of the street is permitted at any time.

Catering set-up:
Coordinate with the sites filming coordinator

Production Parking:
Coordinate with the sites filming coordinator

Cast and Crew Parking:
To be off-site and coordinated with the Department of Recreation and Parks. There is no cast or crew parking on site.

The private access roadway at Woodley Avenue just north of Woodley Park, belongs to the Japanese Garden and may be an option for production vehicles usage, only. This option would have to be cleared during the walk through with the sites filming coordinator. A security guard with a valid guard registration card would have to be posted on the roadway, if permission is granted to utilize that roadway.

Additional notes:
A walk-thru between the Gardens filming coordinator and the production company needs to be completed a minimum of two (2) working days prior to the first day of filming activity (including preparation)

Production Security Guard needs to be present to monitor public from accessing the garden through the open gate on Niwa Road.

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Any request to have the Administration building lights turned OFF, move glass display cases or benches in the administration building and/or request to turn off any exterior pumps must be arranged with the Japanese Garden coordinator at the time of the walk through.

Use of Administration Building Control Room for any filming activity or cabling is prohibited

The Japanese Garden is a working facility. We do not guarantee that the condition of the Garden will be the same day to day. Sounds and work locations of the gardens maintenance staff varies and while we attempt to provide a film friendly environment this may affect your plans. In the event that this occurs, when possible we work with your production company to provide a reasonable solution. A detailed accounting of your scene locations and camera views during scouting will assist you and us in working with your production company to avoid this occurrence. In addition to sound from the treatment plant, the Van Nuys Airport's flight pattern and model airplane noise may possibly affect your filming. Please take this into account.

NOT A PERMIT